

Wellesley College News

VOL. XXXII

WELLESLEY, MASS., JUNE 12, 1924

No. 31

TREE DAY THIS YEAR HELD ON TOWER COURT

Wide Lawn Gave Opportunity for
Many Effective Entrances
And Group Dances

FAIRY TALES FORM THEME

Beginning with the march of the classes and ending with the planting of the freshman class tree, Wellesley's annual Tree Day pageant was effectively staged and produced on Saturday, May 31. The event was held on Tower Court lawn this year, the college and the guests viewing the spectacle from the hillside. The classes marched from the hill back of the Art Building and separated into two groups on the lawn where the Tree Day song and *Alma Mater* were sung. Then the line redoubled upon itself, forming for a few moments a huge moving "W", and passed on up the hill.

Fairy Tales Formed Basis For Pageant

The address of welcome by the senior president, Joy Scheidenhelm, who was dressed in a flowing costume of black and silver with high peaked hat, and carried an enormous book of fairy tales, was representative of the theme of the pageant. The story was the old, old one of the Princess who must choose a husband from many suitors who told beautiful tales to win her hand. Each one stepped forward to tell his tale, and as he did so, a group of dancers entered and told it for him. There was Snow White, Jack and Jill, Cinderella, Puss-in-Boots, Mary, Mary, Quite Contrary, Aladdin, Alice in Wonderland, the Tin Soldier and the Toy Dancer. The last Prince told of the Pied Piper, and a gay troupe of children danced on the lawn. Among them was a little lame boy who could not keep up with the rest, and finally fell sobbing on the grass near where the Queen was holding court. Now the Jester, who was really a "Prince in disguise," possessed a magic spade which he was sure would help him win the hand of the Princess whom he loved, but when he saw the little boy he offered him the wishing spade, that he might, by its power, become like other children. The boy, instantly healed, stood erect and the Princess, won by the kindly deed, offered the wreath of victory to the Jester.

Tree Planted On Alumnae Lawn

The little boy who had been lame carried the spade to Mary Bostwick, freshman president, who led the race to the lawn of the Alumnae Building where the freshman tree, an Engelman Spruce, was planted. There 1927 sang their class song and gave their cheer. The class color for 1927 is yellow, and their flower the sunburst rose. The motto which they have chosen is "Prove ye yourselves."

The whole program was well staged and brilliantly costumed. The size of the outdoor theatre made entrances and exits difficult to arrange, but they were so well managed as to be very effective.

Last Step Singing For This Year

At the last step singing of the year on Tree Day night, the 1924 village

(Continued on Page 3, Col. 3)

WELLESLEY CONCERT FUND

June 2 1924.

I hereby certify that I have examined the accounts of the Wellesley College Concert Fund and find them correctly cast. The cash on hand agrees with the balance in banks.

(Signed: Essie M. V. Decker.)

ANNOUNCEMENTS MADE OF SILVER BAY PLANS

Wellesley Is Sending Fifty Delegates
To Represent Her At Eastern
Student Conference

This year's Eastern Student Conference at Silver Bay, New York, from June 20 to June 30, is to be attended, as usual, by a delegation of Wellesley girls, who are becoming increasingly enthusiastic over the plans now being formulated. Miss Louise Holmquist, Head of the Student Department of the national Y. W. C. A., has been chosen for executive, and several other persons of note are to be guests. Among these are Dr. Henry Sloane Coffin, minister at the Madison Avenue Presbyterian Church of New York City, and well-remembered in the college for his helpful visits; Kirby Page, author of quite a few widely known books and pamphlets on war and economic problems; Bruno Laski, who has charge of the International Division of the Conference on Christian Life; and Bruce Curry, who has been spending the entire year visiting schools and colleges, where he has been studying the technique of group discussions, and who will lead the groups at Silver Bay.

Discussion To Be Main Feature

Discussion will be the main feature of the conference. "Life is found in the search as well as in the discovery." In this belief the Conference lends itself to the discussion of the unsolved problems which present themselves before the student today.

"There will be opportunities for the discussion of how to maintain a right relationship with men in college and afterward, and of whether or not one should belong to an exclusive social group.

"There are ever-present questions of race friction, and whether one may ignore it, of the responsibility of the college girl toward the girl who produced the community's wealth at the price of her own use in the factory; there is the question of one's attitude toward war and of what one may do to establish fellowship with the new youth of Europe and China.

"The solution of these issues may yet be found in the mind and spirit of Jesus."

Lectures Held In Mornings

There will be lectures in the mornings at Silver Bay and chances to talk over college as well as world and human problems. The afternoons are free for rest and sports, while there will be programs for the evenings.

The Wellesley delegation for this year consists of: '25, Marion Allen, Mary Allen, Helen M. Bickford, Mar-

(Continued on Page 3, Col. 5)

MISS STARK RECEIVES PRIZE IN A MAGAZINE COMPETITION

Miss Ruth E. Stark, of the Mathematics Department, has recently received a prize in the monthly competition of *The Bookman* of England for a poem called *Gifts*.

GIFTS

God gave me stars to play with—
I've thrown them all away,
Except the two that shine, Sweetheart,
In your dear eyes today.

God placed the summer sunshine
Within these hands of mine—
But I have tossed it all aside
For this dear love of thine.

God smiled at my disdain
His stars and sunshine too,
For I have chosen his best gift.
'Twas God who sent me you.

(Reprinted from the English
Bookman.)

INQUIRING REPORTER

This week the inquiring reporter asked the following question: "What do you think of the Wellesley center in Boston as a solution of the housing problem for students who wish to spend the night in town?"

A Head of House: The hearty cooperation of the students with this plan sponsored by the Boston Wellesley Club seems to offer the most feasible solution of this vexing college problem.

A member of the judiciary: The Wellesley Center in Boston seems to me an excellent solution to the problem. It is not as expensive as staying at hotels and why should we expect the College Administration to furnish low-priced accommodations for us in Boston? It is a far more expensive proposition for them than it is for us, and if they are willing to help us make this plan available, here is our opportunity to get what we want.

A house president: The Wellesley Center in Boston would admirably meet the very pressing need of students wishing to spend the night in town. If it can be organized so that the rates are moderate it seems to me that it would be an expedient and successful venture.

A senior: Such a plan is for the benefit of the minority but paid for by everyone,—would the majority be willing to share the expense? It is a good idea if it can go through but—

A sophomore: As the plan stands now it seems to me that it is too expensive and too vague. I do not think the majority will patronize it unless the expense is reduced somewhat.

TWO FELLOWSHIPS PRESENTED FOR BOSTON SCHOOL OF ART

The Art Department is very glad to announce that Mary Louise Frackelton, of the class of 1924, has been awarded the Fellowship offered by the School of Fine Arts Crafts and Decorative Design (Mr. Howard C. Walker and Miss Katherine B. Child) of Boston.

Because of the promise of the work submitted by Miss Virginia H. Reynolds she also has been awarded a fellowship for the first half year.

Miss Mary E. Pohlson and Miss Helen Townsend were given Honorable Mention because of the excellence of their work. This Fellowship is offered to Wellesley Seniors who have majored in practical art in the Department and is awarded by a joint Committee from the Wellesley Art Department and the School of Fine Arts Crafts and Decorative Design.

TREASURE ROOM TO BE OPEN ON BACCALAUREATE SUNDAY

The Treasure Room in the Library is to be open on Baccalaureate Sunday, June 15, from 3 to 5:30 P. M., offering an opportunity to returning alumnae especially to see the Collection of Early and Rare Editions of English Poetry which Professor Palmer has given the college.

IMPORTANT

It is imperative that all applications for society membership be sent to Miss Perkins, care of the Information Bureau, Administration Building, NOT to Miss Perkins' personal address and that they be in NOT LATER than 12 M., Monday, September 22.

A WELLESLEY ALUMNA TELLS ABOUT ALASKA

June Number of "Scribner's Magazine" Publishes Article By
Mary Lee Davis

An amusing and instructive article entitled "God's Pocket," a contemporary ancestor's letter from Alaska, has just appeared in the June number of *Scribner's Magazine*. The contributor was Mrs. Mary Lee Davis, Wellesley 1906, who is now at the government Mining Experiment Station in Fairbanks, Alaska.

Mrs. Davis writes that the population is experiencing practically the same trials as did our fore-fathers upon the New England coast, except that the Pilgrims never entertained the Georges as visitors, while Alaska had President Harding when he came to examine the natural resources, the oil, coal, and "quintals of fish."

The Common Idea of Alaska

Most people have a rather vague and hazy idea of Alaska as a land of igloos, polar bears, and ice, conned from childhood geographies and Jack London's tales, and this idea is somewhat supported by a description of the country's disunion: "Isolated spots, scattered over an immense area sparsely inhabited by semi-wandering Indians, have been settled, haphazardly and by tricks of fate, rather than with any design, by colonists of various antecedents and lineage," and by tales of local feeling between the capital on the "tail" and the cities of the inland. But a list of its manifold industries and resources seems almost to counteract whatever opinions the tales of the gold rush to the Klondike in '96 have conjured up. Alaska, says Mrs. Davis, is rich in copper, silver, tin, lead, antimony, marble, gypsum, platinum, oil, coal, wood, and all kinds of fisheries as well as the far-famed "pale Arctic gold."

Coöperation With U. S. Needed

Most of the gold, however, is still "safe as in God's pocket" and needs the coöperation of the parent states in obtaining railroads and machinery in order to put it on a paying basis. There is already one railroad, which immediately made an immense difference. In Fairbanks, called Golden Heart, mail is now received twice a week while formerly it was received only about once in two months.

Interspersed with economic statistics and pictures are colorful bits of description as: "Everywhere underfoot are the mosses, glowingly colored and exquisite as old tapestry." Mrs. Davis recommends the modern idea of having a connection by airplane, across the pole, from Alaska to Sweden.

Has Travelled Extensively

Since taking her B.A. at Wellesley in 1906 and her M.A. at Radcliffe in 1907, Mrs. Davis has led an extremely interesting life, travelling from mining camps in Colorado, where she searched for radium, through the Big Horns and Black Hills of Wyoming to the Arctic regions.

HOUSE PRESIDENTS' COUNCIL OFFICERS RECENTLY ELECTED

The results of the recent election of officers of the House Presidents' Council are as follows:

President—Dorothy Wilson
Secretary—Eleanor Ludington
House of Representative Members—
Janice Hellman,
Helen Strong.

'24 AGAIN WINS CREW CUP ON FLOAT NIGHT

The Pageant Is Based On Historical
Story Of Indian Who Camped
On Shore Of Waban

WELLESLEY W'S ARE AWARDED

1924 was again victorious in the crew competition held on Float Night, Thursday May 29, thus winning 1922's cup offered to the crew which should gain the victory for two successive years. The events of the evening started with the racing of the second crews, followed by the first crews, which were judged both on their speed and on their racing forms. 1924 won the competition with 98%; 1925 second with 86%; 1926 third with 80%; and 1927 fourth with 75%.

Then, in the most spectacular way ever presented, the W was formed, the class color being flashed on each crew as it saluted its own class on the shore. A delightful surprise of the evening was the saluting of the W while the crews sang together, *Breezes from Waban Blow Gently*. Then came the christening of the 1927 boat.

Awards Presented

Following this the awards were made by Florence Anderson, President of the Athletic Association. W's were given to Katharine Fenning, Margaret Nichols, Carol Mason, Emelyn Waltz, Alice Leinbach, Hilda Crosby, Nesta Piper, Helen Vaughan, and Florence Anderson of the class of 1924; Charlotte Hamblen, Marion Greene, Evelyn Roat, Elsa Ruprecht, Helen Strong, Helen Quigley, of the class of 1925; Kathleen Scudder and Virginia Thomas of the class of 1926. The cup for the best oar on the lake was awarded to Florence Anderson, 1924. Katharine Fenning, captain of 1924's crew, received the championship cup for her class.

Pageant Has Indian Theme

The story of Float Night this year, based on an Indian theme, was one of symbolic significance, expressed in the artistry of floats and music. It centered about Chief Waban, who had been driven about by Strife, Pestilence, and War, and seeking a land of happiness and peace, happened to find a placid little lake, where he camped for the night. The first float was a typical Indian scene depicting Chief Waban's camp, and constructed under the direction of Dorothy Hyde, '25. This was followed by the floats symbolic of *Strife*, constructed by Elsa Frame, '26, *Pestilence* by Helen Forknall, '25, and *Death* by Miriam Sears, '25. Finally from the other side of the lake came the Princess of Happi-

(Continued on Page 3, Col. 2)

KATHARINE RAND IS AWARDED THE RICHARD SCHOLARSHIP

The Ellen H. Richards Scholarship, which is offered annually by the Massachusetts Institute of Technology, has been awarded to Katharine Rand, 1924, for the year 1924-25. Half of her time will be devoted to research with Dr. Monmouth Smith and the remainder of time to study for a Master's degree. Miss Rand has been working for Honors this year in the field of Chemistry and Physiology.

CORRECTION

The NEWS regrets two errors which occurred in the review of *The Life of Henry Fowle Durant* in the last Literary Supplement. The review referred to Mr. Durant as Henry Fowler Durant, instead of Henry Fowle Durant, and to Mrs. Kingsley, the author of the book, as Miss Kingsley.

WELLESLEY COLLEGE NEWS

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Managing Editor

EVELYN ROAT, 1925

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MARGARET DOUGHTY, 1925
KATHERINE WALLACE, 1925

Assistant Editors

GLADYS GOLDFINGER, 1925
HARRIET LYON, 1926

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EDITH BEHRENS, 1926
MARION CLEVELAND, 1926
SARA W. LEWIS, 1927

Assistant Reporters

JANET WATTLES, 1926
VIRGINIA WELLINGTON, 1926
ELLEN DOUGLAS GORDON, 1927
ELIZABETH HARDHAM, 1927
ELEANOR LINDSAY, 1927
ELEANOR REYNOLDS, 1927
JANE RICHARDSON, 1927

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MARY CODE, 1925

Assistant Art Editor

HELEN STECHER, 1927

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RUTH EVELYN CAMPBELL, 1927
MARY FLINTERMANN, 1927

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The NEWS takes great pleasure in announcing the appointment to the board of Helen Stecher 27, as assistant art editor.

WANTED—A GOOD START

The results of the voting on the Community Chorus indicate that roughly 400 people have cast their ballots for the chorus. The number does not include, of course, any allowance for members of 1928, whose vote will be taken in the fall.

The success of the ballots is an encouraging sign, but a small one, inasmuch as the 400 votes include those of faculty members as well as of students, and therefore is indicative of the enthusiasm of a very minor part of the actual student body. It was the idea of ex-President Hazard, to whom the credit of the suggestion of a Wellesley College Community Chorus is due, that the department of music might enable Wellesley through this medium to receive the "joy of singing, the feeling of social solidarity, and the delight of self-expression." The program of activities planned for the year sounds very interesting. The project has had well-organized publicity through several class meetings, the NEWS, posters, and a house-to-house voting campaign. In fact every effort has been extended to bring the new project before the college. A larger response would assure those who are laying the corner stones that a really good start has been made.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires. The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editor by 7:30 P. M. on SATURDAY.

Contributions should not be over 250 words.

INDIVIDUAL HONOR

To the Wellesley College News:

The criticisms of the present college government rule, sanctioning the reporting of one girl's misdemeanor by another, which appeared in the "Inquiring Reporter" and "Free Press" columns of the May 27 NEWS, appears to me to be based on several assumptions that are unwarranted. The first is that a girl's misconduct is exclusively her own affair. This seems to overlook the fact that the very existence of law, whether in college or in the states of the world, bears witness to the real and necessary interrelation of individuals and hence to group responsibility.

Furthermore it is assumed that the college has no genuine claim to loyalty superior to that demanded by an individual erring friend. There are, however, many who hold the opposite.

They hold that college is a group comprising a large number of individuals, bound together to realize certain ideals; that its laws are a necessary and self-determined part of the fulfillment of those ideals, and rest for their efficacy on the individual's pledge of support. Consequently, they feel that the college demands a loyalty which is superior to the claims of an individual who has, by her own act, consciously put herself outside of the group and its aims. Unless this view can be shown to be socially detrimental, I see no valid reason why those who hold it, should be forbidden to give it expression in action.

1924.

CONCENTRATION IN COURSES

To the Wellesley College News:

The argument over the arrangement of courses and the question of electives has become trite from constant use, but it is an ever-open question and justifies another free press. The chief fault of our present system of classes meeting every other day is that the student does not have an opportunity to concentrate on any of her courses. She skips from one to another, no sooner becoming interested in one and eager to follow it up than she must stop and adapt her whole mental attitude and interest to an entirely different course. In this way she dissipates her mentality. It seems criminal thus to waste the nervous energy which she might spend in study. At the end of the year she is conscious only of a vague conception of her courses. She has an impression of huge quantities of material passed over in a nervous hurry, out of which protrude only one or two definite ideas. True, the work has been covered and, at the time, well understood, but in the interval when the student would be able to assimilate the ideas gained in class and develop them further, she must banish all thought of them from her mind and turn to another, totally unrelated field of thought.

The solution of this difficulty would be the employment of a system similar to that in practice at Bryn Mawr. The student would take three courses a semester, which would meet every day in a five day week. Thus, what is now covered in the whole year, would be included in one semester. The student's interest would be a continuous and logical one with the result that, at the end of the semester, she would have a grasp and connected idea of her three courses impossible to attain under the present system. The question arises,—how much of her first semester courses will she remember at the end of the year? But, obviously, she will remember more in the end from four months of unified and concentrated work than from eight of scattered, unrelated study.

1926.

EXAMINATIONS

To the Wellesley College News:

Some are lucky—some are not!

Perhaps it is because the writer has never been so that she feels so strongly on the subject—perhaps it is not!—for having considered the subject with some degree of serious thought, she has concluded that too much time is devoted to examinations at the end of each semester. I think that those who are lucky will agree with me that having two examinations a day for a day or two is worth the effort in the end, and I speak for one of the less fortunate who believe that to have one of six exams. on the 2nd of June, and the sixth on the 12th, is certainly a waste of time, and is harder on the nerves than the case cited above. Especially is it hard on the nerves of those who can't "cram" with a great deal of successes.

Perhaps a change would be impossible for the Recorder's office, but I wonder how it is arranged then in large universities, where there are three and four times as many students as there are in Wellesley. However, I am not ignorant of the fact that such a change might be a great deal of work in reorganization, perhaps so much that the benefits might not be worth the effort. Therefore this is merely a suggestion; the overthrowing of some systems is often worth while.—if for no other reason than to prevent too deep a rut.

1926.

ON WITH THE DANCE

To the Wellesley College News:

Vassar has instituted a system of weekly dances, at which girls form a stag line. Why would not such a plan be feasible at Wellesley? Now that we have such a large place in which to dance as the ballroom of Alumnae Hall, the argument that with more people than there usually are the floor would be greatly overcrowded would not hold.

Someone may raise the objection that a girl who brings a man to late dancing wants to dance with him herself, and would not care to have anyone cut in. Perhaps this is true in some cases, but the great majority of girls would find the new plan far more enjoyable than the present system. Such a plan would, I am sure, be popular with the men.

1926.

A CHANGE FOR THE BETTER

To the Wellesley College News:

I am interested in the suggestion that students register at their separate dormitories after vacation. Such a change would doubtless be a very great improvement over present conditions. Let us hope that it may be effected.

There is another change, however, which is just as important and which should be taken into consideration if we hope to make the machinery of returning to college after vacation as simple as possible. It seems ridiculous that every student should be required to register by exactly the same hour no matter when her first class may come. Many students find themselves back in college a day earlier than they need be to meet their first academic appointment, and this forced "previousness" makes unpleasant alterations in many vacation plans. Why should students have to return any time before their first class?

1925.

SOCIETY PLANS OF WORK ARE FORMULATED FOR NEXT YEAR

Agora

For the year 1924-1925, the Agora Society has chosen as its subject of work the problem of the class struggle as shown in modern drama. Such plays as Galsworthy's *Strife*, Shaw's *Widower's Houses*, Hauptman's *The Weavers* will be used. Emphasis will be placed upon the development of the problem rather than upon the drama. A brief survey of the social movements connected with the class struggle will be taken up. One meeting will be devoted to organized socialism. Marxian Socialism, Fabian Socialism, I. W. W.-ism, Syndicalism, and the A. F. of L. will be allowed to

present their points of view. In another meeting the development of organized labor will be portrayed. For Semi-open, we intend to give one play which we have used in our study and which best illustrates the problem.

Gwendolen Jones,
Head of Work.

Alpha Kappa Chi

Society Alpha Kappa Chi plans to place the emphasis during the coming year on the development of Greek drama and particularly the relation of the chorus to the action. Study of the Atridae group will be made. Two program meetings will be devoted to working up the Semi-open play, which is to be either Sophocles' *Antigone* or, in continuation of the work done this year, Euripides' *Iphigenia in Tauris*. One program meeting will consider the posing of Greek statues and will take up interesting phases of Greek life.

Ruth Libbey,
Vice-president.

Phi Sigma

The program of work for the society of Phi Sigma during the year 1924-1925 will be a study of American tradition. Subject matter is to be taken from sources found among the mountaineers of Virginia, Kentucky, and Tennessee. There will be four program meetings at which plays and stories from this field will be used and in addition the usual Christmas Masque which will be a formal representation of the work. Changes in the present plan may occur because of probable participation in the Semi-Centennial pageant.

Dorothy Shaw,
Head of Work.

Shakespeare

The work of Shakespeare Society for next year will be as is customary, the study of various selected portions of Shakespeare's plays and one whole play to be given at the regular semi-open meeting. The play and the selected portions to be studied will be decided upon by the society next fall, and the play will be given, as it has been in years previous to this, out of doors, sometime during the last of May.

Helen G. Stearly,
President.

Zeta Alpha

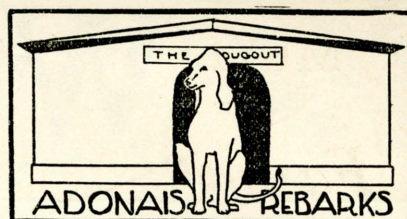
For the year 1924-1925 Zeta Alpha has chosen from the field of modern drama that of English drama for intensive study. Just what phase of this drama we shall study will be decided in the fall, but it will be one from which we can choose a long three-act play for Semi-open next spring.

Dorothy Hyde,
Head of Work.

Tau Zeta Epsilon

The plan of work for next year has not yet been definitely settled upon, but will be ready in time to appear in the commencement issue of the NEWS.

Helen F. Jackson,
Head of Work.



LITTLE WILLIE

As other poets have written him *

THE ORIGINAL

(Author Unknown)

Willie fell down the elevator,
There they found him six months later.

All the neighbors said, "Gee Whiz!"
What a spoiled boy Willie is."

CARL SANDBURG

Bill, kid of the slums, gutter brat,
Born of the muck of the city, the
Lord knows why,—
Fooling around the empty shaft of an elevator.

Down.
And the city went on and never knew the difference.

VACHEL LINDSAY

To be read with the crash of an elevator coming to rest.
Little Willie, near the elevator shaft.
Elevated Willie with feet unwary,
Reeled and slipped with footing quite contrary,
Found it rather scary,—
Bang! Bang! Bang!
Missed the elevator, passing with a clang,
Nothing left to bury—
Bang! Bang! Bang!

EDNA ST. VINCENT MILLAY

Young Willie missed the elevator,
His childish purpose foiled,
And ah my foes, and oh my friends
He's getting very spoiled.

RUPERT BROOKE

Now he is gone, say only this of him,
That there's some corner of the elevator
That is forever Willie.

RUDYARD KIPLING

Chorus: Oh it's Bill, Bill, Bill,
You elevated infant, little Bill,
Though we've labored long to save you,
By the awful jolt it gave you,
You're worse spoiled than I thought you,
Little Bill.

ALFRED NOYES

The car was a torrent of motion,
adown the dusky shaft,
The door was an apprehension, that shook at the lightest draft,
And Willie was more than a zephyr,—
a pull at the yielding door,
And little Willie went downward,
Downward, downward,
And one spoiled boy was Willie by the time he reached the floor.

GERTRUDE STEIN

Willie—silly.
True blue boohoo!
Why am I?
Why is Willie?
What are we for?
Silly.

* We admit that we cribbed the idea.

Down!



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WABAN BLDG., WELLESLEY, MASS.

DR. VAN DYKE GIVES VIEW OF MODERN SIGNS OF THE TIMES

Warned by the example of the Pharisees and Sadducees who in former days failed to read the signs of their times, the churches of today, Dr. Van Dyke feels, should be able rightly to interpret the signs of the modern age. In his sermon at chapel, Sunday, June 8, he discussed what he considers to be the significant tendencies.

Renewed interest in religion, evinced throughout the world by spiritual discontent and activity in matters relating to the spirit, as clairvoyance and psychoanalysis, is one of the most important signs. In part it may be considered a reaction from the attack of nervous hysteria resulting from the War and inducing the extremes of modern living.

The entrance of women into business and politics he also considers significant. The recent collapse of Communism tried on a large scale, and the growth of the co-operative spirit as shown in the League point out the tendency of the times.

TREE DAY THIS YEAR
HELD ON TOWER COURT

(Continued from Page 1)

seniors presented enormous "keys to the village" to their successors, with an appropriate song. The class of 1924 sang a collection of songs chosen from the ones which they had sung as freshmen and sophomores. At the close, 1924 marched away singing the step song, and left the senior steps to 1925.

'24 AGAIN WINS CREW CUP ON FLOAT NIGHT

(Continued from Page 1)

ness, who from a rocky fountain drew a goblet of the precious waters of happiness and extended it to the chief. This float, by Ina Hards, '25, was followed by *Peace* by Constance Bailey, '26, *Enlightenment* by Dorothy Butler, '26, and *Prosperity* by Elizabeth Harvey, '26. The followers of Chief Waban then approached in canoes from the far end of the lake, carrying flaming red torches. This last was managed by Catherine Pfingst, '26.

The pageant was unique in having the floats appear from different directions across the lake, but unfortunate delays in bringing them into line detracted from the interest. The floats themselves were distinctly artistic, and successful in their symbolic representation. Despite the presence of high-powered searchlights, however, the attempt to cast colored light appropriate to each float made some of them indistinct to the audience of the shore.

Lighting for Crews Successful

The searchlights turned on the crew race, and the colored light flashed on the W formation made those events especially successful. After the pageant the varsity crew, captained by Emelyn Waltz, '24, paraded before the audience in a blaze of light, and gave an exhibition of good oarsmanship, especially appreciated because clearly seen. It is estimated that there were about 4000 people present.

Commendation for the management of the affair is due to Emelyn Waltz, '24, chairman of Float Night, Margaret Nichols, '24, Head of Crew, Helen Jackson, '25, Chairman of the Pageant Committee and to the General Arrangements Committee.

LIBRARY TREASURE ROOM OPEN

In response to a number of requests, the Treasure Room at the Library was open from 3 to 5:30 on Sunday afternoon, June 8.

One of the books which was shown, a recent gift from Professor Jackson of the Italian Department, is a first edition copy of Dickens' *The Battle of Life*, published in 1846. This volume is in the original red cloth binding, and contains the illustrations by Leech, Maclise, Doyle, and Stanfield, in which Dickens took great pleasure.

ELECTRICIAN BADLY INJURED WHILE DISCONNECTING WIRES

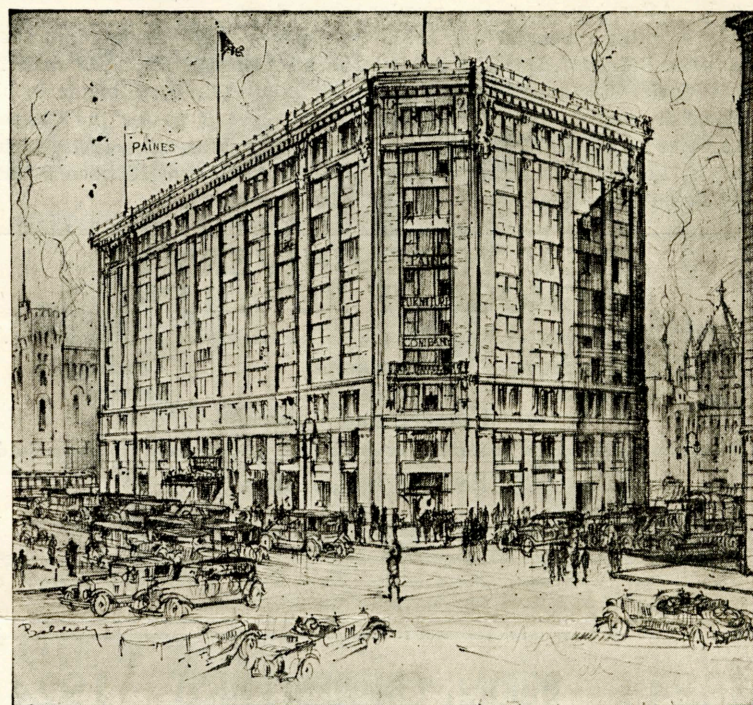
The unusual lighting arrangements which were an added feature of Float Night this year, were unfortunately attended by an accident on Monday morning, June 2. Mr. Frederick Fisher, who has been working around the college for a long time, was standing on the transformer, disconnecting the searchlight wiring, under the supposition that all fuses had been removed. No one was with him at the time of the accident; but when Mr. Howard, who had been working with him a few minutes before, returned, he found him badly burned and lying unconscious on the ground. After the doctors arrived, Mr. Fisher was quickly brought back to consciousness and taken to the Natick hospital where he is recovering from the shock, prior to operation.

ANNOUNCEMENTS MADE OF SILVER BAY PLANS

(Continued from Page 1)

garet Black, Margaret Blain, Mildred Burnett, Chaille Cage, Mary Code, Elizabeth H. Cubley, Edna Duge, Margaret Delano, Margaret Fincke, Katherine Harbinson, Florence Helwig, Martha C. Jones, Eleanor Ludington, Marjorie McColl, Hilda Marcy, Sarah G. Shannon, R. W. Todd, Eleanor Wallace, Mildred Wetten, Katherine C. White; '26, Rebecca Barrett, Frances Bates, Dorothy Butts, Mary A. Carter, Marie Chalfant, Rebecca Chalmers, Elizabeth Donovan, Margaret Lane, Mary Mallory, Teruke Hakamure, Amabel North, Ruth B. Prescott, Helen Stogsdale, Helen Stout, Winifred Sutherland, Lucy L. Sylvester, Louise D. Talmadge, Dorothy-Belle Thorpe, May Weber, Hope Wilmarth, Elizabeth Smith, Janet Cooper; '27, Elizabeth Boyd, Douglas Gordon, Mary Lichter, Eleanor Lindsay; and Miss Florence Kite, Secretary of the Christian Association.

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You need feel under no obligation to buy. Your visit has been profitable to us if it inspires desire for a better home. You in turn will be well repaid in seeing the many beautiful things that meet the delighted eye at every turn. You will carry away a new conception of what home may be.

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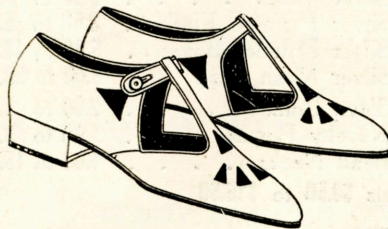
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 SELWYN—Jane Cowl in *The Depths*.
 ST. JAMES—*The Alarm Clock*
 TREMONT—*In Bamville*.
 WILBUR—*The Dream Girl*

CHOIR NOTES

Florence Carpenter, '26, has been chosen Assistant Chorister for next year. Katharine Harbison, '25, succeeds to the choristership at the same time.

At Baccalaureate Vespers there will be several unaccompanied selections by the Choir as well as melodious anthems by Marchetti and Rossini. Mr. Macdougall will play the organ for the service music.

The special tickets for Baccalaureate Vespers will not be good after 7:20; people without tickets will then be admitted.

Mr. and Mrs. Macdougall entertained the college choir at breakfast Sunday, June 1. After breakfast the regular Sunday morning rehearsal was held.

Professor Sidney C. Durst of the College of Music, Cincinnati, an authority on Spanish music, will play several organ solos at Baccalaureate vespers, June 15. Louise S. Durst, '24, is Professor Durst's daughter.

SEVERAL IMPROVEMENTS TO BE MADE DURING SUMMER MONTHS

The exterior appearance of Alumnae Hall will be greatly improved during the summer, according to Mr. Kayser's predictions of the grading and filling-in to be done around the building. Eventually the laundry buildings will be removed so that the slope will extend from Alumnae Hall down to the lake. Already in front of the building the road has been completed, and parking spaces are to be constructed. A temporary road to the service entrance is to be built during the summer, and still another road to the new service building which is now under construction, and into which all the tradesmen will move shortly. Since the carpenters' shop burned down, improvised quarters in the ice-house have been used. It is planned to have an enclosure about the new shop to afford plenty of work-room. The upper floor of the shop is to be a general store-room, and the new road is to be such that trucks can drive to the third floor.

Besides all these improvements about Alumnae Hall, the road by the Administration Building is to be widened where it passes the Chapel, and a better quality of road than there is now is to be laid between Stone Hall and Homestead.

COLLEGE NOTES

Crofton and Birches, '26, entertained their house mothers and their last year's senior, Lee Johanboeke, '23, at breakfast on Sunday, June 1.

Josephine Stiefel, Sarah Conant Brackett, Madeline Van Dorn and Elizabeth Parsons, of the class of 1922, visited in Wellesley over Tree Day.

Amy Carpenter Black, ex-'24, is visiting in Wellesley over Commencement.

The seniors serenaded the village Friday evening, June 6.

Eugenia Brown, '21, general secretary to the College Government Association, has been appointed toast mistress for the third reunion of her class this June.

Mlle. Jardin, instructor in the French Department, is sailing for France June 11.

Mlle. Ibanez, instructor in Spanish, and Mme. Andrieu, visiting professor of French, are sailing for Spain June 17.

Bessie Case, ex-'24, and Virginia Stanley Pratt, ex-'24, visited in Wellesley over Tree Day.

Maude Ludington, Jean Luther, and Catherine Mitchell, all of the class of 1921, spent Tree Day in Wellesley.

Miss Tufts and Miss McGregor, head of Tower Court, entertained the Tower Court family at tea Wednesday, June 4.

Isobel Pirie, Victorine Dupont, Blanche Schlivek, Edna Haenichen, Eleanor Edwards, Alice Day Whittemore, Elizabeth Head Eames, Josephine Brown, Lee Johanboeke, and Mary Hackney, all of the class of 1923, spent Tree Day in Wellesley.

Engaged

'24 Eleanor Trefethen to John Deering.

'25 Margaret May Heydrick to John Frederick Budke, University of Virginia, 1925.

ELABORATE PLANS MADE FOR SMITH'S 50th ANNIVERSARY

In the last issue of the *Smith College Weekly*, plans are discussed for next year's celebration of the fiftieth anniversary of the founding of the college. College Hall, the first academic building, was dedicated in July, 1875, and L. Clarke Seely was inaugurated into the office of president. Since the beginning of the history of the college, the number of students has grown from fourteen to two thousand, that of teachers from four to two hundred fifteen, and that of alumnae from none to nine thousand, four hundred sixty-seven.

The program planned for two days before commencement, 1925, by the Fiftieth Anniversary Committee, is to include "exhibits of the activities of the students, faculty and alumnae in art, music, and literature, an outdoor dramatic presentation, an illustrated history of the college with lantern slides and moving pictures, addresses by distinguished guests and especially arranged music programs, culminating in the Assembly on the afternoon of Commencement Day." The Alumnae Council and Board of Directors of the Alumnae Association are raising \$600,000 as an anniversary gift to the college, \$44,325 of which has already been given by a group of directors and alumnae trustees.

MOTION PICTURES OF MARS TO BE TAKEN SOON AT AMHERST

Motion pictures of the planet Mars, are soon to be taken, according to the *Popular Science Monthly*. Dr. David Todd of Amherst College has made the necessary preparations and in August, when Mars will be nearer the earth than it has been in 500 years and nearer than it will be in the next 500 years, the experiment will be made.

A specially constructed \$3000 camera and a reflecting telescope, using a lens with a diameter of more than five feet, will be employed. The pictures to be obtained will probably be no wider than a dime.



Commencement Day

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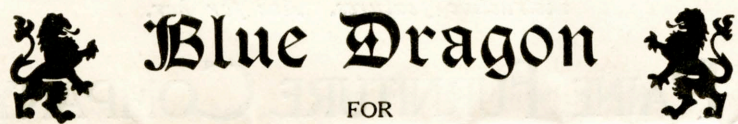
June 12, 13, 16, 17— 9 A. M.-6.30 P. M.

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Gold Lingerie Pins . . .	2.00 to 8.00	Silver Vases . . .	5.00 to 9.00
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Gold Cuff Pins, pair, . . .	2.00 to 12.00	Silver Powder Boxes . . .	5.00 to 18.50
Gold Flexible Brac. . .	12.00 to 40.00	Silver Mesh Bags . . .	5.00 to 50.00
Silver Flexible Brac. . .	2.00 to 7.50	Slave Brac.	2.00 to 5.00
Silver Sweater Sets . . .	2.00 to 5.00	Novelty Purses	1.00 to 3.00
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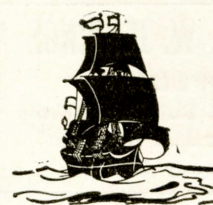
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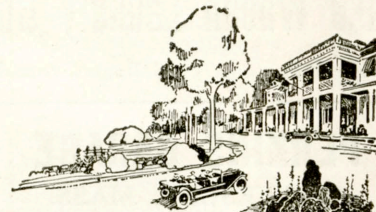
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POSITIONS OPEN TO WOMEN

The NEWS has presented in this column each week during the year suggestions for fields of work to bring before the college the vocations that are open to women in order to help in the choice of an occupation after college. Positions in every field of work imaginable have been described and the requirements for them designated.

With a knowledge of economic principles and general theory of government a woman is able to go into politics. The Civil Service offers to women of college training positions in the departments of Health, Education, Public Welfare, Correction, and Labor. The Patent Office wants women as examiners of applications of patents.

The Y. W. C. A. employs many kinds of secretaries in cities or rural communities. Women are urged to adopt "religion as a vocation" and become directors in settlements, teachers in community schools, workers in local parishes, vacation schools, or recreational groups. Foreign missionary work is suggested.

There are niches for women to fill in business. Advertising offers chances at research work, selling space, writing copy and gathering statistics, to women of imagination and curiosity. There are positions open in insurance, salesmanship, and secretarial work. The knowledge of stenography is useful to any career.

There are many interesting fields for college women in the book business. Work in publishing houses includes proof-reading, advertising, and editorial work on manuscripts. Selling in book-shops, general, college or "personal," was suggested and children's work in libraries.

There are positions in every field of science, either research in laboratories or teaching. Psychology offers a choice of teaching, or medical or industrial work in applied psychology. All kinds of teachers are wanted in every kind of school including colleges in China and India for the woman who wants unusual experience.

To make a profession of art a woman can teach the history of art, do work in museums, commercial art, or occupational therapy.

For the increasing number of girls in college who want jobs during vacation, work of all kinds is suggested,—social service, housework, music, clerical, book-keeping in tea-rooms, tutoring, camp councillorship, editorial assistant's work, waiting on table and countless others.

The fields of occupations now open to women are practically unlimited and college women wish to take advantage of them. In order to make the most of the superior benefits of a college education, says Miss Wood of the Vocational Bureau, it is imperative for the student to form some idea of the vocation to be pursued after college so that she may be able to plan her courses during college to fit her as well as possible for her expected work. This planning should be done before the senior year in order to be of any distinct value to her in the future. Miss Wood suggests that the summer offers an excellent opportunity for finding out about the occupations that interest the student.

TELEGRAPHIC ARCHERY MEET RECENTLY WON BY WELLESLEY

An archery meet in which the contestants were over a hundred miles apart took place recently between Wellesley and the Cornell co-ed teams, resulting in a victory for Wellesley. The meet was carried on by telegraph, the four highest scores of each team being counted. At the close of the meet Wellesley was ahead with a score of 1342 to Cornell's 1017. Members of the Wellesley team were: Cynthia Lamb, '24, Ruth Kent, '25, Mildred Frostholt, '26, and Gizella Bokor, '26.

TESTS FOR ABILITY IN THREE PROFESSIONS GIVEN RECENTLY

A new method of testing the abilities of girls to fill positions in certain professions has been recently introduced by the Bureau of Occupations in co-operation with the Department of Psychology. This innovation consists of a series of tests given students who plan to do journalistic or clerical work, tests gaging their capabilities in these fields. A third test, more informal in type, was given by an official of the General Electric Company to determine the general competence of the college girl in advertising work.

The journalistic and clerical tests, given by Mrs. Pratt of the Psychology Department are as yet merely experimental in nature, but are expected to be developed in a few years to form a general standard for judgment of ability. This is the first time that such tests have been given, but they will be repeated each year hereafter.

Resemble Freshman Tests

In general, they resemble to a great extent the psychological tests which are given to the freshmen. The journalism test is divided into five parts each, one of which brings out some requirement for the efficient newspaper worker. One test requires reportorial discrimination in picking from a group of facts those most interesting for a newspaper article. Perhaps the most popular of the tests is one in which the girls are shown for a few seconds a picture of an accident, and then required to remember such details of the scene as would make a good newspaper "story." The clerical tests are somewhat similar, but lay more stress on the ability to classify correspondence, to do simple business problems, and to use the correct letter forms.

TEN "LEGENDAS" ARE SOLD BY MISS BATES IN TEN MINUTES

A high record of business efficiency was established by Miss Bates, after

Tree Day, the afternoon of May 31. Finding that the *Legendas*, on sale for the benefit of alumnae, were not going as fast as might have been expected, owing in part to the unwillingness of the girls to hail passers-by and recommend their wares, Miss Bates undertook to help the sales a little. Armed with several *Legendas*, she took her stand on the corner near the Shakespeare Society house and tried her hand at salesmanship. Ten *Legendas* were sold in ten minutes, and then Miss Bates retired from the field, with her reputation as a business expert established.

AWARD OF DAVENPORT PRIZE TO BE MADE AT COMMENCEMENT

Although the contest for the Davenport prize "for excellence in reading and speaking" took place yesterday, the award will not be made until Commencement. The six seniors who have been chosen as candidates for the prize, which is offered by Mr. George H. Davenport, a trustee of the college, are Frieda Altman, Doris Dalton, Emma Gehring, Frances Patton, Helen Thomas, and Helene Young. The Department of Reading and Speaking has been offered the interest of one thousand dollars, which is to be given annually to that senior who has done at least six hours of work in the department, and whose work has been of such excellence to merit the reward. The judging was done by the Department of Reading and Speaking.

NOTICE

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CALENDAR

June 11. Examinations.
June 12. ACADEMIC COUNCIL. Room 124 Founders Hall. 4:00 P. M.
June 13. Spring Play. *Romeo and Juliet*. 8:45 P. M. Tupelo Point. Tickets may be had of Lois Twigg. Beebe Hall. Price \$1.00. In case of rain, performance will be deferred to June 16.

June 14. 3:45 P. M. Tower Court Green. GARDEN PARTY. Tickets are mailed (free) to Trustees and Officers.

8:45 P. M. Tupelo Point. SECOND PERFORMANCE. *Romeo and Juliet*. Tickets as above, BUT IN CASE OF RAIN, place, ALUMNAE HALL, 8:45 P. M.

June 15. BACCALAUREATE SERVICE. Dr. Willard L. Sperry, Dean, Harvard Theological School, Harvard Univ'y, preacher.

11:00 A. M. Memorial Chapel, Admission by ticket only.

4:00 P. M. Memorial Chapel. An hour of music. No tickets needed. All welcome.

7:30 P. M. Vesper Service. Special Music. Admission by ticket which should be presented before 7:20 P. M.

June 16. ANNUAL MEETING ALUMNAE ASSOCIATION. Afternoon. 8:00 P. M. Tower Court. PRESIDENT'S RECEPTION.

Alternate date for the first performance of *Romeo and Juliet*, if deferred from June 14, on account of the weather.

June 17. COMMENCEMENT. Procession forms at 10:30 A. M. Art Building. (ACADEMIC DRESS). EXERCISES. 11:00 A. M. Memorial Chapel. Address by Dr. Samuel McChord Crothers. Admission by ticket only.

TRUSTEE-ALUMNAE LUNCHEON. After exercises in chapel. Alumnae Hall. Admission by ticket only.

WELLESLEY STUDENTS' AID SOCIETY ANNUAL MEETING. Room 24 Founders Hall. 4:00 P. M. All are urgently invited.

N. B. ALL HOURS GIVEN ABOVE ARE BY DAYLIGHT SAVING TIME.

ALUMNAE NOTES

ENGAGED

'20 Marion Grosvenor Gaston to John Davidson Ballard, Princeton University.

'21 Laura Chandler to Frank C. Wood, Jr., of Wichita, Kansas.

ex-'22 Margaret E. Thun to Sam R. Fry, University of Pennsylvania, 1923.

MARRIED

'21 Mona McCollar Sanborn to Robert Parker Shepard, at Chapel Hill, North Carolina, May 31. Address Southern Pines, N. C.

'21 Eleanor Sanford to Dr. Max David Mayer of New York City, Columbia University '12, College of Physicians and Surgeons, '15, in Vienna, Austria, May 9.

'22 Margaret Elizabeth Griffiths to W. Le Roy Hageman in Brooklyn, N. Y., May 17. Address after June 1: 100 Chestnut St., East Orange, N. J.

BORN

'10 to Persis Conant Babb, a fourth son, Howard Selden, May 14.

'11 to Margaret Newton Forsythe, a daughter, Jane Dunlap, April 16.

'16 to Dorothy Bailey Calkin, a son, Thomas Bailey, May 5.

'20 to Florence Winner Underhill, a daughter, Margaret Minerva, May 7.

'20 to Margaret Howard Cooke Keller, a daughter, Margaret Howard, May 25.



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White and Flesh Satin
BRASSIERES \$1.25

Extra long brassieres \$2.50

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DIED

'04 Captain Franklin Burt, father of Ada May Burt, in Brooklyn, N. Y., May 22.

'05 and '21 Mr. Andrew J. Smith, father of Olive Smith Wood '05, and of Dorothy Webster Smith '21.

Faculty: At her home in Concord, Mass., June 1, very suddenly, Miss Alicia M. Keyes, Instructor in Art 1899-1902.

CHANGE OF ADDRESS

'23 Adelene Bruce Hill, from 11 East 127 St., N. Y. C., to 325 West 90 Street, N. Y. C.

COLLEGE RECORDS ARE AN AID TO GRADUATES OF CALIFORNIA

In order to recommend its graduates for future positions according to their several abilities, the University of California has been keeping personality records of its engineering students, declaring these records fully as

valuable if not more, than those of scholastic achievements.

"All seniors and juniors," reports the *New York World*, "are rated both by members of the faculty and by their fellow students as to character, address, appearance, leadership, disposition, accuracy, popularity, speed in work and attention to detail. These rating by students are compared with those of the faculty and an average is thus struck. According to the university authorities, it has been found that the students are more strict than the teachers.

"Professor Blake E. Vanleer, in discussing the system, points out that employees do not select college graduates primarily because of their scholastic grading but put a high value on personal recommendation. He reports that personnel officers from large corporations come regularly to the College of Mechanics to study the data of those about to be graduated and to check the records by their own observations of candidates for employment.

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Splendid Luncheon—60c

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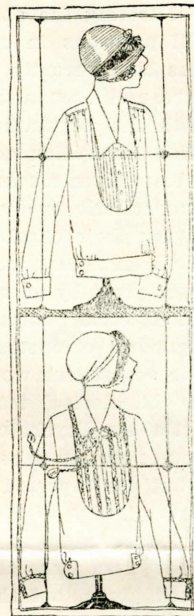
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Tailored Blouses

It is a long time since the tailored blouse had such a vogue as it is promised this season. It is almost indispensable with the Suit, and with the flannel skirt is very much "the thing."

We are showing the best models in silk broadcloth, Chambray, English broadcloth, voile and other fabrics.

Sketched are four favorites you will find in our Misses Blouse Section, Third Floor, Main Store.



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Have we had the pleasure of helping you to enjoy your luncheon or afternoon tea?

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